



TBL Solo and Party: Junior Championship, Junior & U14 Classes

Junior Championship Brass Solo classes: **Music - Own Choice**

- Class 1: Junior Championship Cornet, Eb Cornet, Bb Trumpet.
- Class 2: Junior Championships Flugel Horn, Tenor Horn, French horn
- Class 3: Junior Championship Baritone and Euphonium
- Class 4: Junior Championship Tenor Trombone and Bass Trombone
- Class 5: Junior Championship High Tuba and Low Tuba

Junior Championship Woodwind Solo classes: **Music - Own Choice**

- Class 6: Junior Championship Flute, Piccolo
- Class 7: Junior Championship Clarinet, Bass Clarinet
- Class 8: Junior Championship Alto Saxophone, Tenor Saxophone, Baritone Saxophone
- Class 9: Junior Championship Oboe, Bassoon.

Junior Championship Percussion Solo classes: **Music - Own Choice**

- Class 10: Junior Championship Snare
- Class 11: Junior Championship Timpani
- Class 12: Junior Championship Multi-Percussion
- Class 13: Junior Championship Mallet Percussion

Junior Non-Championship Solo classes: **Music - Own Choice**

- Class 14: Under 14 Brass
- Class 15: Under 14 Woodwind
- Class 16: Junior Brass
- Class 17: Junior Woodwind
- Class 18: Junior Slow Melody
- Class 19: Junior Entertainment (Backing Trax)

Junior Ensemble Classes – Combined Woodwind/Brass/Percussion:

Music - Own Choice

- Class 20: Junior Duet/Trio
- Class 21: Junior Quartet
- Class 22: Junior Ensemble (5-10 players)

TBL Solo and Party: Open Classes

Open Championship Brass Solo classes: **Music - Test**

- Class 23: Open Championship Eb Soprano Cornet
- Class 24: Open Championship Bb Cornet
- Class 25: Open Championship Bb Trumpet
- Class 26: Open Championship Flugel Horn
- Class 27: Open Championship Eb Tenor Horn
- Class 28: Open Championship French Horn
- Class 29: Open Championship Baritone
- Class 30: Open Championship Euphonium
- Class 31: Open Championship Tenor Trombone
- Class 32: Open Championship Bass Trombone
- Class 33: Open Championship High Tuba (Eb/F)
- Class 34: Open Championship Low Tuba (Bb/C)

Open Championship Woodwind Solo classes: **Music - Test**

- Class 35: Open Championship Piccolo
- Class 36: Open Championship Flute
- Class 37: Open Championship Oboe
- Class 38: Open Championship Bassoon
- Class 39: Open Championship Clarinet
- Class 40: Open Championship Bass Clarinet
- Class 41: Open Championship Alto Saxophone
- Class 42: Open Championship Tenor Saxophone
- Class 43: Open Championship Baritone Saxophone

Open Championship Percussion Solo classes: **Music – Test**

- Class 44: Open Championship Snare
- Class 45: Open Championship Timpani
- Class 46: Open Championship Multi-Percussion
- Class 47: Open Championship Mallet Percussion

Open Non- Championship Solo classes: **Music - Own Choice**

- Class 48: Open Slow Melody
- Class 49: Veterans Ballad (over 55)
- Class 50: Open Entertainment (Backing Trax)
- Class 51: Open Theme and Variations

Open Ensemble Classes – Combined Woodwind/Brass/Percussion: Music - Own Choice

- Class 52: Open Duet/Trio
- Class 53: Open Quartet
- Class 54: Open Small Ensemble (5-7 players)
- Class 55: Open Large Ensemble (8-12 players)

TBL Solo and Party Information & Regulations

To enter the Open sections in these competitions a player must be registered with the TBL or another State's Governing Body. In addition, a player who is 55 years or over at the commencement of the competition may enter the Veteran's Ballad. Players considered Junior members - under 19 @ 1st January - for the year of competition may enter Junior Championship and Junior classes, and those players who are under 14 years at the date of commencement of the competition may compete in the under 14 classes.

- The entry form is to be completed by the Secretary or delegate of the Registered band. In the case of an Unattached player, an entry form is to be provided to the TBL Secretary by the player with an accompanying fee of \$20 plus the Entry fee.
- Entries submitted on TBL Entry form and due **1 April** to TBL Secretary secretary@tbl.org.au
- Late entries will be accepted this year but by **8 April**
- All Own Choice Music including accompaniment for Official Accompanist submitted by **30 April** – only hard copies (no scanned copies) with TBL Music Selection form - to TBL Secretary.
- Backing Trax playing equipment to be supplied by the player.
- Registration of players by 21 days prior to the competition
- Competition date: usually 4th weekend in May

Junior Championship Classes:

Brass: 1,2,3,4,5; **Woodwind:** 6,7,8,9; **Percussion:** 10,11,12,13;

- Music is Own Choice but should be representative of a standard approximately equivalent to AMEB Grade 5-6.
- Music must be accompanied or unaccompanied as intended by the composer.
- Extended introductions or transitional sections are to be cut, repeats may be omitted if not an essential part of the composition. This must all be indicated on the music for the adjudicator.
- Time Limit: 6 minutes.
- A player holding registration with a Brass and Concert Band Organisation may compete in one championship class per registration held.
- Competitors may compete in any or all of the Junior Championship Percussion classes.

Open Championship Classes:

Brass: 23,24,25,26,27,28,29,30,31,32,33,34; **Woodwind:** 35,36,37,38,39,40,41,42,43;
Percussion: 44,45,46,47;

- The music is a selected Test piece.
- Music must be accompanied or unaccompanied as intended by the composer.
- A player holding registration with a Brass and Concert Band Organisation may compete in one championship class per registration held.
- Competitors may compete in any or all of the Open Championship Percussion classes.

Brass and Woodwind Champion of Champions:

- The winner of each championship class for Junior or Open Brass or Woodwind is invited to participate in a Champion of Champions competition. Each Champion of Champions competition will proceed when there are at least 4 participants. Otherwise, the Champion of Champions is awarded to the highest scoring Brass or Woodwind player in their corresponding championship classes. If there is a tie for highest points, the Champion of Champions is not awarded.
- The music selection for the Junior Champions of Champions is Own Choice with a time limit of 6 minutes. This may be the Own Choice selection played in the Junior Championship class.
- The music selection for the Open Champions of Champions is Own Choice with a time limit of 8 minutes. This may be the Test Selection from the qualifying championship class.

Percussion Champion of Champions:

- The Open and Junior Champion of Champions Percussion will be awarded as in accordance with the NBCA Contest Regulations:

Competitors may compete in any or all of the percussion sections. The Champion Percussionist shall be determined by the following points system –

- *1st Five (5) points for each class*
- *2nd Three (3) points for each class*
- *3rd Two (2) points for each class*
- *Unplaced One (1) point for each class*
- *In the event of a tie for the Championship percussionist the decision shall go in favour of the competitor who gains the highest points, in the first instance:*
- *Snare/Side Drum*
- *Mallet Percussion*

Junior Classes – Non- championship: 14,15,16,17;

- A player, who has entered any Junior Championship Brass classes, may not enter classes 14 or 16.
- A player, who has entered any Junior Championship Woodwind classes, may not enter classes 15 or 17.
- A Junior player may enter both an Under 14 and Junior (U19) Non-Championship class if they satisfy the age requirements for both classes.

Junior and Open Non-Championship Classes: 18,19,48,49,50,51;

- Open to players on both Brass and Woodwind instruments.
- Time Limit: 6 minutes.
- Classes 18, 19, 48, 49, 50, 51* are open to players who have also competed in Junior and Open Championship classes and other Junior Non-championship classes.
- A player, who is eligible to compete in both classes 48 and 49, may only enter one of these classes.
- *A player who is entered in an Open Championship Solo class may not compete in Class 51.

Ensemble Championship Classes: 20,21,22,52,53,54,55;

- Ensembles eligible for points towards the Bandmasters Trophy must consist only of registered members from the same Band organisation.
- Multi-band entries in ensemble classes are permissible, however, these entries are not eligible for the Band Master's Trophy placing points.
- A player may play in one ensemble per band registration per class.
- Time limits: 6 minutes Duet/Trio; 10 minutes Quartet and Ensembles

Bandmasters Trophy Points:

1 st	Five (5) points for each section
2 nd	Three (3) points for each section
3 rd	Two (2) points for each section
Unplaced	One (1) point for each section

Entry fees: to be set at the TBL November Quarterly meeting

- Solos: \$
- Duets/Trios and Ensembles: \$
- Percussion: \$ - per class or \$ –all four classes