January, Launceston College came alive with the “sound of music” with over one hundred and forty-five singers, instrumentalists and music staff coming together for an intensive week of music making.

This year the Music Summer School attracted participants from every region in Tasmania and some from mainland Australia and an outstanding team of music staff that included Major Peter Grant OAM from the ADF, Yamaha clinician and world class Euphonium player Fletcher Mitchel, Brett Budgeon Lecturer in Voice from the Tasmanian conservatorium of Music, AMEB woodwind specialist Derek Grice, Yamaha School Music Product Manager Matt Taylor in addition to an array of other tutors including Renee Badcock, Kate Hudson, Joy Spaulding, Claire Kavic, Peter Quigley, Zach Papworth and Jasmine Ellis. A new initiative this year was the appointment of Dr Kevin Cameron from “Maestros on a Mission” to work with aspiring young conductors.

The concert band program provided opportunities for a range of instrumental abilities resulting in the formation of two junior bands, one intermediate band and one advanced band. The advanced concert band was made up of Launceston College Community band members who spent the week preparing for the 2019 Australian National Band Championships in Brisbane at Easter time.

Voice for the Stage attracted a very talented group of young voices who worked on a range of repertoire including a medley of songs by Richard Rogers, Titanium by David Guetta plus many more.

The concert bands covered a range of challenging repertoire including "Infinite Hope" by Brian Balmages and Amazing Grace by Frank Ticheli. The summer school has been running for over fourteen years and has become one of the most important music educational activities in Tasmania. Many thanks to the major sponsors Yamaha Australia, The Tasmanian Bands League and Launceston College for making it possible.

Overall the Music Summer School covered staff costs and catering. Launceston College picked up the short fall for college cleaning staff and administrative assistance. No venue hire or photocopying costs etc were charged to the Summer School.

Peter Quigley AST Launceston College Music Summer School Program Manager
2019 LC PERFORMING ARTS MUSIC SUMMER SCHOOL

CONCERT PROGRAMME – FRIDAY 18/1/19 @ 2.30pm

Combined Junior and Advanced Junior Band

- Atlantis  
  Anne McGinty
- The Swords of Kings  
  Robert W. Smith
- El Toro  
  Julie Griffin
- The Winner Takes it All  
  Anderson/Ulvaeus Arr: Murtha

Advanced Junior Band

- Rum-Bah  
  Brian West
- The Last Stage Coach Heist  
  Travis J. Weller
- Ain’t No Mountain High Enough  
  Ashford/Simpson Arr. Longfield

Senior Concert Band Agnus Dei by Victor Johnson and many more.

- Be Thou My Vision  
  Lary Clark
- I Want To Hold Your Hand  
  Lennon/McCartney Arr. Vinson
- March for Celebration  
  Bruce Pearson

Symphonic/Nationals Concert Band

- Infinite Hope  
  Brian Balmages
- Shenandoah  
  Frank Ticheli
- Fourth Suite for Band – 1st Movement  
  Alfred Reed
- Arsenal  
  Jan Van Der Roost

Voice for the Stage

- Titanium  
  David Guetta
- Agnus Dei  
  Victor C. Johnson

Combined Concert Bands and Voice for the Stage

- Richard Rogers in Concert  
  Arr Huff/Murtha
- Can’t Buy Me Love  
  Arr. Snyder/Murtha

Combined Concert Bands

- Amazing Grace  
  Frank Ticheli
- Seagate Overture  
  James Swearingen

Finale: Combined Concert Bands and Advanced Junior Band

- Adrenaline Engines  
  Randall D. Standridge