



**2022 TBL SOLO & PARTY  
CHAMPIONSHIPS**

**29<sup>th</sup> MAY**

**SCOTCH OAKBURN COLLEGE**

## SOLO & PARTY OFFICIALS

Adjudicators: Mark Bain  
Stephen King  
Thomas McKay

Official Accompanist: Petrina Jahnz

Room Managers: Launceston Bands coordinated by Thomas Lamb  
Protest Committee: Executive Members of the TBL

## TBL EXECUTIVE

President: Courtney Brown  
Secretary: Emma Cooper  
Treasurer: Alysha Allen  
Vice Presidents: Anne Wyllie - Northwest  
Michael Young - South  
MAB Chair: Michael Young  
DAB Chair: Michael Mathers

## MEDALS AND TROPHIES

- All Solo & Duet Classes: 1st & 2nd place medals
- T. Hicks & F. Hodgkinson Shield (Junior Quartet) – **Hobart City Band**
- Northern Suburbs Silver Band Shield (Junior Ensemble)
- Jack Rice Shield (Open Quartet) – **Glenorchy City Brass (Trombones)**
- Invermay Silver Band Shield (Open Ensemble) – **Glenorchy City Brass**
- Chris Lusted Memorial Trophy (Open Bb Cornet) – **Andrew Martin (Glenorchy City Brass)**
- Arthur Richardson Trophy (Open Tenor Horn)
- Silver Platter (Open Baritone) – **James Harrison (Glenorchy City Brass)**
- Ken Lee Trophy (Open Euphonium) – **Michael Bousfield (City of Burnie Brass)**
- B.V. (Bruce) Rule Trophy (Open Bb Tenor Trombone) – **Miles Diment-Smith (Derwent Valley Concert Band)**
- F.G. (Gordon) Sheedy Rosebowl (Veteran's Ballad)
- Arthur White Trophy (Highest points gained in a solo) – **Miles Diment-Smith (Derwent Valley Concert Band)**
- Hobart Shield (Open Percussion Champion of Champions)
- Clarence Shield (Junior Woodwind Champion of Champions)
- Derwent Valley Shield (Open Woodwind Champion of Champions) – **Maria Gonzalez (Derwent Valley Concert Band)**
- W.J. (Wally) Bentley Trophy (Junior Brass Champion of Champions) – **Paige Griffith (Hobart City Band)**
- I. & A. Johnston Trophy (Open Brass Champion of Champions) – **Thomas Lamb (Ulverstone Municipal Band)**
- Jack Lusted Trophy (Bandmaster) – **Simon Reade (Glenorchy City Brass)**

# Sunday 29<sup>th</sup> May 2021

## Room 1 - Auditorium

### Adjudicator: Mark Bain

09:00am Class 3 Open Trombone  
Class 1 Open High Brass (Soprano Cornet, Cornet, Trumpet)  
Class 2 Open Horn (Flugel, Tenor Horn, French Horn)  
Class 4 Open Euphonium/Baritone  
11:30am Open Champion of Champions  
12:20pm Class 14 Open Slow Melody

### Adjudicator: Stephen King

2:20pm Class 22 Open Duet  
Class 23 Open Quartet  
Class 24 Open Ensemble (5-7 members)  
Class 25 Open Ensemble (8-12 members)

## Room 2 - Music Room

### Adjudicator: Thomas McKay

9:00am Class 7 Open Woodwind

### Adjudicator: Stephen King

9:40am Class 16 Juvenile Brass and Woodwind  
Class 18 Open Non-Championship solo  
Class 6 Junior Brass Championship  
10:40am Class 13 Junior Slow Melody  
Class 12 Junior Untuned Percussion  
Class 20 Junior Quartet

## ADJUDICATORS

### Mark Bain



After growing up in Adelaide, Mark Bain completed his Bachelor of Music Degree with First Class Honours at the Australian National University School of Music in Canberra. Mark then moved to Germany and continued his studies as a guest student at the University for Music and the Performing Arts in Frankfurt.

In 2011, Mark was appointed to his current position of Tutti Trumpet with the Tasmanian Symphony Orchestra. Prior to this, he was appointed 2nd Trumpet with Orchestra Wellington (New Zealand) in 2009. Mark has also performed with many orchestras and ensembles throughout Europe, the Middle East, and Australasia, including the Museumsorchester Frankfurt, Antwerp Symphony Orchestra, Qatar Philharmonic Orchestra, and the Canberra, Adelaide, and West Australian Symphony Orchestras.

Mark is a passionate music educator, having held teaching positions at the Australian National University School of Music, the University for Music and the Performing Arts Frankfurt a. M., and the University of Tasmania Conservatorium of Music. He has been a guest trumpet tutor for the Australian Youth Orchestra's Young Symphonists program and is currently Trumpet Tutor at The Friends' School in Hobart. Mark has also been a brass examiner for AMEB Tasmania since 2013.

In 2019, Mark founded his own performance coaching and public speaking business, Performance Under Pressure. This was created with the purpose of helping aspiring musicians to achieve lasting success by developing essential practice and performance skills. He draws upon the latest research from the areas of cognitive science, motivation theory, the psychology of music performance anxiety, and peak performance psychology.

You can find out more about Mark's work at [www.PerformanceUP.com.au](http://www.PerformanceUP.com.au)

## Stephen King

Stephen King grew up playing in brass bands. As a young boy his first memory of playing brass instrument was a flugel horn with the Salvation Army learners' band. He went on to play euphonium, very badly, and found his musical voice, the trombone, more specifically the bass trombone.

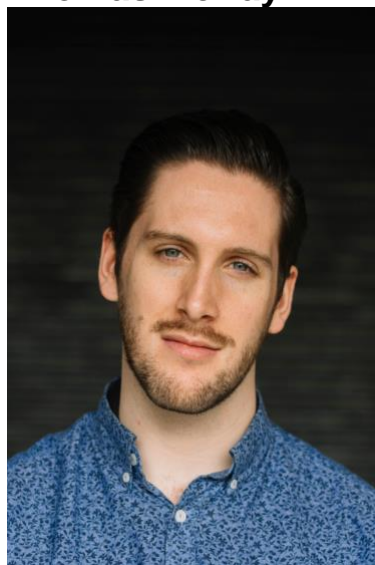


Steve is the founder and Chief Conductor/Artistic Director of the City of Launceston Philharmonic Orchestra. Under his leadership the orchestra continues to grow in stature and reputation. For 15 years he was the Musical Director of the UTAS Wind Orchestra, a role he relinquished at the end of 2019 so that he could once again make music on his beloved bass trombone. As part of his role as the University's Community Music Programme, he is able to mentor and work alongside developing conductors.

He is a member of the Ross Challender Big Band, Launceston Trombone Quartet and Sackbut Ensemble, and regularly called upon to play with local brass bands, wind bands, big bands and other orchestras on both tenor and bass trombones.

Stephen is Head of Visual and Performing Arts at Scotch Oakburn College where he teaches Music (Years 6-12), Music Technology, Media Studies, Computer Science and Information Systems and Digital Technologies. Steve also conducts the College's Senior Concert Band. He is also an Associate of the University of Tasmania and has lectured in Music and Music Education. He holds a Bachelor Applied Computing, Bachelor of Performing Arts (Music), Bachelor Teaching (First Class Honours) and Master of Education (Research).

## Thomas McKay



Thomas McKay has been a passionate advocate for classical saxophone since he began playing at age 11. A member of the Hobart Wind Symphony since 2006, he has been an active member of the Hobart band scene for the past two decades.

Thomas graduated with from the University of Tasmania Conservatorium of Music in 2018 with a Bachelor of Music with First-Class Honours. He has also studied in France in Montpellier and with the Rascher Saxophone Quartet in Freiburg, Germany.

During his career, he has had many opportunities to perform as a soloist with several ensembles, including the Hobart Conservatorium Orchestra, the Hobart Wind Symphony, The Derwent Symphony Orchestra and ORSO Philharmonic Orchestra in Freiburg, Germany. Thomas has also received numerous awards for music, including the Award for Excellence in Music and Steven Hurst Memorial Prize and the Musicians' Union of Australia Award.

Today, Thomas plays as a founding member of the Xyris Saxophone Quartet and first alto/soprano saxophone in the Hobart Wind Symphony.

# SUNDAY 29<sup>TH</sup> MAY 2021

## ROOM 1 - Auditorium

Adjudicator: Mark Bain

### 09:00am Class 3 – Open Trombone

Competitor	Name/Music Selection	Band	Points
1.	Nicholas Lord <i>Concertino (I. Allegro Maestoso) - Ferdinand David</i>	City of Launceston RSL Band	85
2.	Nigel Elliott <i>Morceau Symphonique – Alexandre Guilmant</i>	City of Devonport Brass	75
3.	Joe Smallbon <i>Concertino Basso – Richard Liei</i>	Ulverstone Municipal Band	78
4.	Toby Sward <i>Sonata for Trombone and Piano (I. Allegro Maestoso) – Eric Ewazen</i>	Glenorchy City Brass	SCR
5.	Miles Diment-Smith <i>Trombone Concerto (I. Maestoso) – Gordon Jacob</i>	Derwent Valley Concert Band	89

### Class 1 – Open High Brass (Soprano Cornet, Cornet, Trumpet)

Competitor	Name/Music Selection	Band	Points
2.	Matthew Leary <i>The Carnival of Venice – J. B. Arban</i>	Glenorchy City Brass	65
1.	Simon Reade <i>Arabesque for Solo Trumpet – Richard Meale</i>	Hobart City Band	75
3.	Thomas Geale <i>Caprice – Eugene Bozza</i>	Glenorchy City Brass	85
4.	Simon Turk <i>Rustiques – Eugene Bozza</i>	Glenorchy City Brass	68
5.	Andrew Martin <i>Zelda – Percy Code</i>	Glenorchy City Brass	72
6.	Micah Jewell <i>Rhapsody for Soprano Cornet – Robert Eaves</i>	Ulverstone Municipal Band	SCR

### Class 2 – Open Horn (Flugel, Tenor Horn, French Horn)

Competitor	Name/Music Selection	Band	Points
1.	Thomas Lamb <i>Sonata for Trumpet (III. Spiritual) – Heubeau</i>	Ulverstone Municipal Band	78
2.	Nathaniel Young <i>Sarabande and Gavotte – Arcangelo Corelli</i>	Clarence City Band	63

### Class 4 – Open Euphonium and Baritone

Competitor	Name/Music Selection	Band	Points
1.	James Harrison <i>Fantasy on Swiss Airs – Roy Newsome</i>	Glenorchy City Brass	86
2.	Michael Bousfield <i>Theme and Variations – Gioachino Rossini arr. S&amp;B Brennan</i>	City of Burnie Brass	77

### ADJUDICATION

#### 11:30am Open Champion of Champions

Section	Name/Music Selection	Band	Draw
1 - High Brass	Thomas Geale – Caprice	GCB	1
2 - Horn	Thomas Lamb – Sonata for Trumpet	UMB	4
3 - Trombone	Miles Diment-Smith – Trombone Concerto	DVCB	2
4 - Euphonium/Baritone	James Harrison – Fantasy on Swiss Airs	GCB	3

### ADJUDICATION

#### 12:20pm Class 14 – Open Slow Melody

Competitor	Name/Music Selection	Band	Points
1.	Thomas Geale <i>Soliloquy – Philip Sparke</i>	Glenorchy City Brass	75
2.	Michael Young <i>III. The Young Prince and Princess (from Scheherazade) – N. Rimsky-Korsakov, ed. M. Young</i>	Clarence City Band	71
3.	James Harrison <i>My Love is Like a Red, Red Rose – arr. Denzil Stephens</i>	Glenorchy City Brass	78
4.	Emma Cooper <i>Only Time Will Tell – Jared McCunnie</i>	Glenorchy City Brass	88
5.	Andrew Martin <i>All That I Am – William Himes arr. Gerry Shoults</i>	Glenorchy City Brass	79
6.	Carla Ward <i>Serenade – Brendan Collins</i>	Glenorchy City Brass	76
7.	Nathaniel Young <i>Sonata I for Bassoon and Piano (III. Largo, IV. Allegro) – Galliard</i>	Clarence City Band	50

**Class 14 – Open Slow Melody (continued)**

Competitor	Name/Music Selection	Band	Points
8.	Micah Jewell <i>Reverie Oriana</i> – Fendall Hill	Ulverstone Municipal Band	SCR
9.	Thomas Lamb <i>The Holy City</i> – Stephen Adams arr. H.W. Glenn	Ulverstone Municipal Band	77
10.	Peter Walsh <i>Celestial Whispers</i> – Iain Mundy	Latrobe Federal Band	SCR

**ADJUDICATION****Adjudicator: Stephen King****Class 22 – Open Duet**

Competitor	Name/Music Selection	Band	Points
1.	Robert Maher, Miles Diment-Smith <i>Stars Rewritten</i> – Steven Verhelst	Mixed: Hobart City Band and Derwent Valley Concert Band	81
2.	Joe Cook, Emma Cooper <i>Silent Streets</i> – David Uber	Glenorchy City Brass	82
3.	Robert Maher, Carla Ward <i>You've got a Friend in Me</i> – Randy Newman arr. Dave McKeown	Glenorchy City Brass	83
4.	Chris Cornell-McGleenan, Benjamin Dell <i>Captain and Lieutenant</i> – W. Scholes	Latrobe Federal Band	SCR
5.	Alysha Allen, Joe Smallbon <i>Introduction et Polka</i> – Peter Cluwen	Ulverstone Municipal Band	78
6.	Melinda Poon, Peter Walsh <i>A Londonderry Jig</i> – arr. Jonathan Mead	Latrobe Federal Band	SCR

**ADJUDICATION**



**2:20pm Class 23 – Open Quartet**

<b>Competitor</b>	<b>Name/Music Selection</b>	<b>Band</b>	<b>Points</b>
1.	Andrew Martin, Carla Ward, Carmen Turk, Simon Turk <i>Sonata di Cremona</i> – Corelli	Glenorchy City Brass	84
2.	Melinda Poon, Benjamin Dell, Fabian Spratt, Peter Walsh <i>Three Impromptus (III. Toccata)</i> – Kenneth Cook	Latrobe Federal Band	SCR
3.	Toby Sward, Robert Maher, Emma Cooper, Damian Jones <i>La Tarara</i> – Steven Verhelst	Glenorchy City Brass	86

**Class 24 – Open Ensemble (5-7 Players)**

<b>Competitor</b>	<b>Name/Music Selection</b>	<b>Band</b>	<b>Points</b>
1.	Ulverstone Municipal Band <i>Ecce Sacerdos Magnus</i> – Bruckner arr. Matt Kingston	Ulverstone Municipal Band	78
2.	Glenorchy City Brass <i>Blue Rondo a la Turk</i> – Dave Brubeck arr. Nick Keyes	Glenorchy City Brass	89
3.	Latrobe Federal Band <i>Savior Like a Shepherd</i> – Stephen Bulla	Latrobe Federal Band	SCR
4.	Hobart City Band <i>An Australian Anthem</i> – Peter Sculthorpe	Hobart City Band	80

**Class 25 – Open Ensemble (8-12 Players)**

<b>Competitor</b>	<b>Name/Music Selection</b>	<b>Band</b>	<b>Points</b>
1.	Ulverstone Municipal Band <i>Capriol Suite</i> – Peter Warlock arr. Matt Kingston	Ulverstone Municipal Band	SCR
2.	Latrobe Federal Band <i>Song for the Frontline</i> – John Barber	Latrobe Federal Band	SCR
3.	Glenorchy City Brass <i>Musings on a Bach Sarabande</i> – Karlin Greenstreet Love	Glenorchy City Brass	82

**ADJUDICATION**

**ROOM 2 - Music Room**  
**Adjudicator: Thomas McKay**

**09:00am Class 7 – Open Woodwind**

Competitor	Name/Music Selection	Band	Points
1.	Maria Gonzalez <i>Melusina's Dream</i> – Christine Draeger	Derwent Valley Concert Band	85
2.	Michael Young <i>Syrinx</i> – Claude Debussy Elab. Danilo Russo	Clarence City Band	68

**ADJUDICATION**

**Adjudicator: Stephen King**

**09:40am Class 16 – Juvenile Brass and Woodwind**

Competitor	Name/Music Selection	Band	Points
1.	Rares-Daniel Ocoleanu <i>Sonata</i> – Giovanni Battista Fontana	Hobart City Band	75
2.	Charlotte Holland <i>Prelude from Second Book of Trumpet Solos</i> – Alexander Skyrabin	City of Devonport Brass	72
3.	Ella Lynd-Williams <i>At Sunset</i> – Percy Code	City of Devonport Brass	70
4.	Oliver Howden <i>The Firefly</i> – H. Moss	City of Devonport Brass	73

**Class 18 – Open Non-Championship Solo**

Competitor	Name/Music Selection	Band	Points
1.	Melinda Powell <i>Zanette</i> – Percy Code	City of Devonport Brass	74

**Class 6 – Junior Brass**

Competitor	Name/Music Selection	Band	Points
1.	Dominic Watson <i>Sonata #15 (K545)</i> – W.A. Mozart arr. Glen Poehlmann	Hobart City Band	70
2.	Rares-Daniel Ocoleanu <i>Theme from Reformation Symphony (No.5)</i> – Felix Mendelssohn	Hobart City Band	76
3.	Lachlan Poon <i>The Plough Boy</i> – arr. Dennis Masters	Latrobe Federal Band	SCR
4.	Paige Griffith <i>The Secret</i> – J.F.E. Gautier ad. Walter Beeler	Hobart City Band	78

**ADJUDICATION**

**10:40am Class 13 – Junior Slow Melody**

Competitor	Name/Music Selection	Band	Points
1.	Ewan Anderson <i>Arioso</i> – J.S. Bach	Hobart City Band	74
2.	Paige Griffith <i>Concerto (II. Andante)</i> – Joseph Haydn arr. Michael Rondeau	Hobart City Band	71
3.	Rares-Daniel Ocoleanu <i>Nina</i> – Giovanni Battista Pergolesi	Hobart City Band	73

**Class 12 – Junior Untuned Percussion**

Competitor	Name/Music Selection	Band	Points
1.	Kate Savage <i>Six Unaccompanied Solos for Snare Drum (I. Allegro con spirito)</i> – Michael Colgras	Ulverstone Municipal Band	74

**Class 20 – Junior Quartet**

Competitor	Name/Music Selection	Band	Points
1.	Paige Griffith, Dominic Watson, Rares-Daniel Ocoleanu, Ewan Anderson <i>Little Shiny Brass Quartets (The Entertainer, The Blue Danube, William Tell Overture)</i> – arr Matt Kingston	Hobart City Band	79
2.	Benjamin Dell, Samuel Dell, Chelsey Geddes, Lachlan Poon <i>Pops for Four (I. Hallelujah Drive)</i> – Chris Hazell	Latrobe Federal Band	SCR

**ADJUDICATION****BANDMASTER'S TROPHY**

Points will be distributed to competing bands as follows:

1<sup>st</sup> Place – Five (5) points for each section

2<sup>nd</sup> Place – Three (3) points for each section

3<sup>rd</sup> Place – Two (2) points for each section

Unplaced – One (1) point for each section

	City of Burnie Brass	Clarence City Band	City of Devonport Brass	Derwent Valley Concert Band	Glenorchy City Brass	Hobart City Band	City of Launceston RSL Band	Ulverstone Municipal Band
1					9	3		
2		3						5
3			1	5			3	2
4	3				5			
5								
6						10		
7		3		5				
8								
9								
10								
11								
12								5
13						10		
14		2			12			1
15								
16			6			5		
17								
18			5					
19								
20						5		
21								
22					8			1
23					8			
24					5	3		2
25					5			
<b>TOTAL</b>	<b>3</b>	<b>8</b>	<b>12</b>	<b>10</b>	<b>52</b>	<b>36</b>	<b>3</b>	<b>16</b>



The Tasmanian Bands League would like to extend thanks to  
SCOTCH OAKBURN COLLEGE  
for allowing the use of their facilities  
to host the 2022 Solo & Party Championships