



**CONTEST  
RULES**

**OF THE**

**TASMANIAN BANDS  
LEAGUE INC.**

**AS AMENDED: 17 February 2013**

<b>1. INTERPRETATION</b>
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**RULE 1.1**

Unless otherwise provided under these Rules, all Tasmanian Band, Solo and Party and Marching Championships will be conducted in accordance with the National Band Council of Australia Contest Regulations as in force at that time.

References in the National Band Council of Australia Contest Regulations to the National Band Council of Australia or an official thereof shall be read as a reference to the Tasmanian Bands League or an official thereof, unless the contrary intention appears.

<b>2. CONTESTS</b>
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**RULE 2.1**

The League shall arrange a Contest in each year for Senior and Junior Brass and Concert Bands, Senior and Junior Solo and Party and Marching.

**I. ON STAGE MUSIC CHAMPIONSHIP**

**SENIOR:** To consist of a Test Piece, Own Choice Selection, Hymn and March for each grade of Brass and Concert Band.

**JUNIOR:** To consist of a Test Piece, Own Choice Selection, Hymn and March for each grade of Brass and Concert Band.

All items will be marked out of 100 points by the adjudicator. The Contest Supervisor will multiply the marks awarded for the Test Piece and Own Choice Selection by **two (2)** and divide the marks awarded for the Hymn, March and Entertainment Item by **two (2)**. The points as adjusted will be aggregated.

The Band gaining the highest aggregate points will be the Champion On-Stage Music Band. All items will be optional but a Band cannot win a State Championship if it does not play all items.

## 2. MARCHING CHAMPIONSHIP

To consist of a Parade of Bands (Street March), Diagram March, Own Choice Display and Inspection, as determined by the League. The points for the marching events will be:

PARADE OF BANDS:-			
Music	40	Drill	100
DIAGRAM MARCH:-			
Music	40	Drill	100
Pacing	10	Timing	10
OWN CHOICE DISPLAY:-			
Music	40	Drill	100
INSPECTION:-			
	20		

The Band gaining the highest Aggregate Points will be the Champion Marching Band and all items will be optional.

A condition of entry in the Senior Grade Brass Band On-stage Music Championship is that the entrant must participate in the Parade of Bands to promote the Championships.

## 3. SOLO AND PARTY CONTEST

As set out in **Section Nine (9)**.

### 3. AUTHORITY TO CONDUCT CHAMPIONSHIPS

#### RULE 3.1

- (a) The League shall allocate the Senior On-stage Music and Marching Contests and Junior Band Contests in rotation to affiliated Bands each year provided that should any such Band not apply for the right to hold such Championships on or before **31st March** in any year, the League may allocate such Championships as it deems fit.
- (b) The Solo and Party Championships shall be conducted in Launceston.

#### RULE 3.2

Championship Contests shall be controlled by the League.

**Rule 3.3**

All Tasmanian Contests shall be conducted, directed and controlled in accordance with the Tasmanian Bands League Contest Rules.

<b>4. REGISTRATION AND GRADING</b>
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**RULE 4.1**

Unattached players may be registered with the League on payment of an annual fee as prescribed by the League provided that there is no registered Band within a distance determined by the League. An unattached player may compete in Solo Competitions only provided they are eligible under the Regulations governing such competition.

**RULE 4.2**

Drill Adjudicators may register as Drum Major (unattached) with the League.

**RULE 4.3**

The League shall not permit any player to be registered with an affiliated Band unless that player has provided a clearance from the Band with which the player was last registered.

**RULE 4.4**

A person joining a Band as a player, whether as a new registration or transfer, must remain with that Band for at least **six (6)** months. They shall not be permitted to register with any Band they were previously registered with, unless approved by the League due to exceptional circumstances, until the expiry of a period of **eighteen (18)** months from the date of their last registration with that Band. Transfers shall not be allowed to competing Bands within **forty-two (42)** days of a Contest.

<b>5. BANDS</b>
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**RULE 5.1**

It shall be permissible to reduce the maximum number of instrumentalists to not less than **ten (10)** for Junior Bands.

**RULE 5.2**

The League may conduct an Ungraded section for Bands that are unable to comply with the Contest Rules relating to the composition of Bands. Bands competing in an Ungraded section will receive adjudicators comments but no points will be awarded.

**Rule 5.3**

Bands with sufficient Junior members shall be allowed to compete as a Junior Band in a Junior Band Contest as well as playing members of their own Senior Band for Contest purposes, their age is to be shown on **one (1)** registration sheet of the Senior Band. Once the Band enters **two (2)** Bands from the **one (1)** membership under this Regulation, each Band is considered to hold its own identity and each player may play a different instrument in each Band.

**RULE 5.4**

Bands with insufficient Junior members to form a Junior Band may make application to the League to form a combined Junior Band for Contest purposes. If the application is approved, the Music Advisory Board shall specify the grade of the combined Band forthwith.

**RULE 5.5**

When an Band registered with the League competes at an overseas Contest where no permit players are allowed, the registration exclusion requirement of **eighteen (18)** months shall be waived and the player must, immediately on return from the overseas Contest, rejoin their previous Band and not be eligible for registration with the Band that made the overseas tour for a period of **eighteen (18)** months.

<b>6. MUSIC</b>
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**RULE 6.1**

The responsibility for the selection of all music at Contests shall be a matter for the League acting on the advice of the Music Advisory Board.

**RULE 6.2**

When requested by the League, each Band shall forward to the Secretary, full scores of the music to be played. A Solo Cornet and Euphonium part shall be accepted for Street and Diagram Marching events.

**RULE 6.3**

The League shall ensure that it has in its possession a copy of the score for all Test Selections prior to announcing the Test Music for a Contest.

<b>7. ADJUDICATORS</b>
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**RULE 7.1**

Adjudicators of music may adjudicate in the open or be screened from the competing Bands at their option. If they choose to be screened, they shall be enclosed in a tent or screened off to the satisfaction of the Contest Delegate(s) and may not see the Bands whilst they are playing and Bands shall be known by numbers only.

**RULE 7.2**

Where an adjudicator chooses to be screened:

- (a) copies of music intended for the Adjudicator's use shall not bear any name, sign or mark which may indicate the Band or individual to which it belongs;
- (b) no signal by note, tap of Conductor's baton or by any other means shall be given immediately before, during or after any selection and on no account shall anyone other than the Contest Delegate(s) be allowed to communicate with the Adjudicators whilst the Contest is proceeding.

**Rule 7.3**

The Adjudicator's tent or enclosure shall be not less than **ten (10)** metres from the Contest platform.

<b>8. CERTIFICATES AND TROPHIES</b>
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**RULE 8.1**

No perpetual trophy may be allocated to an event at the State Championship Contest without the prior approval of the League. The Secretary shall maintain a list of perpetual trophies. Holders of perpetual trophies who fail to return the trophy in time for presentation at the Championships will incur a fine as determined by the League.

## 9. SOLO & PARTY

### RULE 9.1

Test Music shall be chosen for all Senior Championship Solos and may be chosen for all Junior Championship Solos. Should occasions arise where a specific item is no longer available after the release of the Championship Schedule, a change of title or an own choice can only be made after approval by the League Executive.

### RULE 9.2

In addition to Championship Solos, the following classes shall be conducted.

Under 14 Novice Solo	Under 16 Novice Solo
Under 14 Soprano, Bb Cornet & Flugel Horn	Under 16 Soprano, Bb Cornet & Flugel Horn
Under 14 Tenor Horn, Baritone, Euphonium, Trombone & Tuba	Under 16 Tenor Horn, Baritone, Euphonium, Trombone & Tuba
Open Novice Solo	Veteran's Ballad (Over 55 years)
Open Ballad	Junior Ballad

In Non-Championship solos, a player may only compete in one age group.

### Rule 9.3

Novice Solos shall be restricted to players who have never won a first prize in solo work at a NBCA, TBL or affiliated Contest.

### RULE 9.4

In all events age shall be determined as at the date of the competition.

## 10. CHAMPION OF CHAMPIONS

### RULE 10.1

The time limit for music played in the Champion of Champions shall be **eight (8)** minutes.

## **II. MARCHING**

### **RULE 11.1**

All Marching Contests shall be conducted in accordance with the Official Drill Book of the National Band Council.

### **RULE 11.2**

It is the policy of the TBL that a Marching Championship will be conducted at the State Championship contest in each year.

### **RULE 11.3**

The Marching Championship will consist of a Street March and Inspection conducted in accordance with the National Band Council of Australia Drill and Marching Regulations, where this is practical and feasible.

### **RULE 11.4**

If a contest organising committee is concerned that a Street March on a public street may not be practical or feasible, it must inform the TBL Executive at the earliest opportunity. This will enable the TBL Executive and Drill Advisory Board to work with the committee to develop a practical and feasible option for the event.

### **RULE 11.5**

If the TBL Executive agrees that it is not practical or feasible to conduct the Street March on a public street, it may permit the contest organising committee to conduct the Street March at a location other than a public street (for example, a private road, sports ground or car park).

### **RULE 11.6**

If the contest organising committee is of the view that an alternative venue for the Street March is also not practical or feasible, and the TBL Executive agrees, the Marching Championship will consist of the Inspection and the On-stage March.



**RULE 11.7**

At any stage in the process of considering whether a Street March is practical or feasible, both the contest organising committee and the TBL Executive may utilise the expertise of the TBL Drill Advisory Board.

**12. CONTEST ADMINISTRATION****RULE 12.1**

No items on the Contest schedule can be cancelled by the body organising the championships without the approval of the Executive of the League.

**RULE 12.2**

In the event of **two (2)** or more Bands, in the diagram march, obtaining the same number of points for the first prize, the trophy or trophies shall be awarded to the Band gaining the highest number of points in Drill then Inspection.

**Rule 12.3**

For the purpose of deciding the destination of a trophy in the event of a tie in a Grand Aggregate Contest (Music and Drill) the order of precedence in the different items shall be as follows:-

- i where **two (2)** Test Selections are played the first Selection shall decide;
- ii where a Test Selection and Own Choice are played the Test Selection shall decide;
- iii where this precedence is not decisive the order shall be:
  - Hymn;
  - Stage March;
  - Street March;

and such trophy will be awarded to the Band gaining the highest number of points in the first relative item herein.

**13. CONTEST COMMITTEE****14. CONDUCT OF CONTEST**

**15. DISCIPLINE**

**16. PROTESTS & APPEALS**

**RULE 16.1**

The Protest Committee shall consist of the Contest Delegate or Delegates and the President and Secretary of the League, or their nominees.

**RULE 16.2**

If, in the opinion of the Contest Delegate or Delegates, a Band or any of its members is not eligible to compete, the Contest Delegate shall direct that the Adjudicator's decision on such Band's performance be reserved in a sealed condition. Should a protest be subsequently upheld the award will not be disclosed.

**Rule 16.3**

Any person aggrieved may appeal to the League against such decision, but otherwise the decision of the Protest Committee shall be final and conclusive.

**RULE 16.4**

The decision of the League upon such appeal shall be final and conclusive and shall not be subject to appeal or reconsideration.

**17. OTHER MATTERS**

**RULE 17.1**

All Bands, Parties and Soloists that have entered for a Contest shall be deemed to have had notice of this and other Contest Rules and Conditions and, by their entry, to have accepted and be bound by all such Contest Rules and Conditions.