



CONTEST RULES  
OF THE  
TASMANIAN BANDS LEAGUE INC.

AS AMENDED: 16 February 2020

NB DRAFT COMPONENTS CONTAINED IN THIS DOCUMENT TO BE REVIEWED

**NEW ADDITIONS IN GREEN**

**NEEDS REVIEWING BY TBL IN BLUE**

## I. INTERPRETATION

- 1.1 Unless otherwise provided under these Rules, all Tasmanian Band, Solo and Party and Marching Championships will be conducted in accordance with the National Band Council of Australia Contest Regulations as in force at that time.

References in the National Band Council of Australia Contest Regulations to the National Band Council of Australia or an official thereof shall be read as a reference to the Tasmanian Bands League or an official thereof, unless the contrary intention appears.

## 2. CONTESTS

- 2.1 The League shall arrange a Contest in each year for: Open and Junior Brass and Concert Bands; Open and Junior Solo and Party; and Marching.

### 2.1.1 ON STAGE MUSIC CHAMPIONSHIP -

**OPEN:** To consist of a Test Piece, Own Choice Selection, Hymn and March for each grade of Brass and Concert Band.

**JUNIOR:** To consist of a Test Piece, Own Choice Selection, Hymn and March for each grade of Brass and Concert Band.

- 2.1.2 The maximum time limits for each of these items shall be: (as per NBCA)

Hymn (All grades)	6 minutes
Own Choice Selection A and B Grade	23 minutes
Own Choice Selection C and D Grades	18 minutes
Junior A Grade	16 minutes
Junior B Grade	13 minutes
Junior C Grade	10 minutes

- 2.1.3 The points for these items will be:

TEST	200
OWN CHOICE	200
HYMN	100
MARCH	100

### 2.1.2 MARCHING CHAMPIONSHIP

To consist of a Parade of Bands (Street March) and Inspection and/or any other marching related event as determined by the League (refer TBL Regulation 11.4). The points for the marching events will be:

**DRILL 100**

**INSPECTION 20**

**CHANGE OF DIRECTION 20**

**MUSIC 40**

All Bands, regardless of grade and classification (brass or concert), shall compete against each other and the Band gaining the highest aggregate points will be the Champion Marching Band.

All events are optional with the exception being that a condition of entry in the **Senior Grade** Brass Band On-Stage Music Championship is that the entrant must participate in the Parade of Bands (Street March) and Inspection.

In the event that the marching events are cancelled due to inclement weather or other cause, no Champion Marching Band title will be awarded that year.

- 2.1.3 TBL Solo and Party Championships – refer to Section Nine (9)
- 2.1.4 The entry fees for TBL Band Championships and TBL Solo and Party will be set at the November Quarterly Meeting for the next year.

### **3. AUTHORITY TO CONDUCT CHAMPIONSHIPS**

- 3.1 The League shall allocate the Band Championships in rotation to a region and the TBL VP of that region will organise an affiliated Band/s to provide an Organisation Committee for the Championships at the **TBL August Quarterly meeting** for the following year's TBL Band Championships.

Reference: TBL Band Championships Operational Manual

- 3.1.1 The TBL Solo and Party shall be conducted in Launceston and the co-ordination of the TBL Solo and Party will be allocated in rotation to the VP of a region who will organise a band from that region to provide an Organisation Committee at the TBL May Quarterly meeting for the following year's TBL Solo and Party.

Reference: TBL Solo and Party Operational Manual

- 3.2 The League shall control championship Contests.
- 3.2.1 All Tasmanian Championships shall be conducted, directed and controlled in accordance with the Tasmanian Bands League Contest Rules and the NBCA Contest Rules Reference TBL I.1.

### **4. REGISTRATION AND GRADING**

- 4.1 (Introduced May 2018)

Players and Conductors are registered to a Member Organisation of the TBL.

- 4.1.1 The Member Organisation registers bands allocated to a Grade with the TBL through the process of applying to the MAB that then reports to the TBL Executive. The Grading of bands is reported to the TBL.

- 4.1.2 The Member Organisation is required to pay an affiliation fee to the TBL for each band it wishes to register with the TBL.
- 4.1.3 Where a Member Organisation has both Brass and Concert Bands a register of players/conductors will be kept of both Brass and Concert Bands of that Member Organisation.
- 4.1.4 Players may be registered with both a Brass band and a Concert Band simultaneously.
- 4.1.5 Where a Member Organisation has two or more bands registered in either a Brass or Concert Band Category, the Member organisation can match players to each band for Contest purposes. Permit rules apply.
- 4.1.6 The TBL Registrar provides each Member Organisation with a registered player list of its Organisation. Junior players, at the 1<sup>st</sup> January of the championship year, are required to have their DOB scribed next to their name. An Open player plays with one Open band of the Member Organisation in a Contest. The Permit player regulations apply.
- 4.2 (Amended February 2019) To be eligible to play in the TBL Solo and Party unattached players may be registered with the League on payment of an annual fee as prescribed by the League provided that there is no registered Band within a distance of 100 kms. An unattached player may compete in Solo Competitions only provided they are eligible under the Regulations governing such competition.
- 4.3 Drill Adjudicators may register as Drum Major (unattached) with the League.
- 4.4 The League shall not permit any player to be registered with an affiliated Band unless that player has provided a clearance from the Band with which the player was last registered.
- 4.5 A person joining a Band as a player, whether as a new registration or transfer, must remain with that Band for at least six (6) months. They shall not be permitted to register with any Band they were previously registered with, unless approved by the League due to exceptional circumstances, until the expiry of a period of eighteen (18) months from the date of their last registration with that Band. Transfers shall not be allowed to competing Bands within forty-two (42) days of a Contest.
- 4.5.1 (reference QBA 5.14 May 2018)
- Notwithstanding 4.5 where a registered player has been transferred to another area in his/her occupation and registered with another band and for any reason has been transferred back to his/her original area, such player shall be permitted to re-register with the original band for contesting purposes providing the bona fides of the player has been established by the Association.
- 4.5.2 (referenced and adapted from QBA 5.6.2 May 2018)
- Dual student registration – A player may, upon application to and at the discretion of the TBL Executive, be registered with two (2) Tasmanian brass or concert bands if they are required to move away from their usual place of residence, in order to undertake tertiary study in another place in Tasmania, not withstanding TBL Regulation 4.5.3.
- 4.5.3 (referenced and adapted from QBA 5.6.2 May 2018)
- Tertiary study includes post Year 12/13 study – eg. University, TAFE, Employment courses. The distance of change of residence should be further than 100 kms from the players home band.
- 4.5.4 (reference QBA 5.6.2.1 May 2018)

The player will remain on the Register as a member of the home band unless that band advises the Registrar that the player is no longer to be registered with the home band.

#### 4.5.5 (reference QBA 5.6.2.2 May 2018)

If the second band wishes to register a player as a dual student registration, it is the responsibility of that band to make the application and to ensure that all the provisions of this by-law are complied with. The secretary of the second band must contact the TBL Registrar/Secretary as soon as practicable to determine what records and information will be required before dual registration is permitted

#### 4.5.6 (reference QBA 5.6.2.3 May 2018)

In order to qualify for dual student registration, the second band of the student concerned must advise the TBL Executive of all the relevant details of the course of study as requested.

4.5.7 Once the student completes, terminates or postpones the course of study, the secretary of the second band must notify the TBL Registrar/Secretary immediately. The dual student registration will then terminate/expire and the player concerned must nominate which band they wish to remain registered with.

4.6 The maximum number of permits for instrumentalists to any Brass Band shall be three (3) and to any Concert band shall be six (6) for TBL Band Championships.

4.7 For the TBL Band Championships a Junior is a person, who at the date of competition is under nineteen (19) at the 1<sup>st</sup> January and is classed as a junior for the whole of the calendar year.

## 5. BANDS

5.1 It shall be permissible to reduce the maximum number of instrumentalists to not less than ten (10) for Junior Bands

5.2 The League may conduct an Ungraded section for Bands that are unable to comply with the Contest Rules relating to the composition of Bands. Bands competing in an Ungraded section will receive adjudicators comments but no points will be awarded.

5.3 Bands with sufficient Junior members shall be allowed to compete as a Junior Band in a Junior Band Contest as well as playing members of their own Open Band for Contest purposes, their age is to be shown on one (1) registration sheet of the Open Band. Once the Band enters two (2) Bands from the one (1) membership under this Regulation, each Band is considered to hold its own identity and each player may play a different instrument in each Band.

**\*5.4 Bands with insufficient Junior members to form a Junior Band may make application to the League to form a combined Junior Band for Contest purposes. If the application is approved, the Music Advisory Board shall specify the grade of the combined Band forthwith.**

***\*Regulation 5.4 requires a review by the TBL – also need to reference to NBCA 4.2.1 Juniors being allowed to play in more than one Junior band for contesting purposes without being called a Permit Player – is this rule 5.4 now required as a band can co-op Juniors to fill its ranks.***

- 5.5 When a Band registered with the League competes at an overseas Contest where no permit players are allowed, the registration exclusion requirement of eighteen (18) months shall be waived and the player must, immediately on return from the overseas Contest, rejoin their previous Band and not be eligible for registration with the Band that made the overseas tour for a period of a period of eighteen (18) months.

## 6. MUSIC

- 6.1 The responsibility for the selection of all music at Contests shall be a matter for the League acting on the advice of the Music Advisory Board.
- 6.2 When requested by the League, each Band shall forward to the Secretary, full scores of the music to be played. A Solo Cornet and Euphonium part shall be accepted for Street and Diagram Marching events.
- 6.3 The League shall ensure that it has access to a copy of the score for all Test Selections prior to announcing the Test Music for a Contest.

## 7. ADJUDICATORS

### **ARE ADJUDICATORS GIVEN AN OPTION HERE? – THIS REGULATION NEEDS FIXING**

**\*\*7.1 Adjudicators of music may adjudicate in the open or be screened from the competing Bands at their option. If they choose to be screened, they shall be screened off to the satisfaction of the Contest Delegate(s) and may not see the Bands whilst they are playing and Bands shall be known by numbers only.**

### **\* 7.2 Where an adjudicator chooses to be screened:**

- (a) copies of music intended for the Adjudicator's use shall not bear any name, sign or mark which may indicate the Band or Individual to which it belongs;
- (b) no signal by note, tap of Conductor's baton or by any other means shall be given immediately before, during or after any selection and on no account shall anyone other than the Contest Delegate(s) be allowed to communicate with the Adjudicators whilst the Contest is proceeding.

- 7.2.1 The Adjudicator's screen shall be not less than ten (10) metres from the Contest platform.

## 8. CERTIFICATES AND TROPHIES

- 8.1 No Perpetual trophy may be allocated to an event at the State Championship Contest without the prior approval of the League. The Secretary or nominated person of the TBL shall maintain a list of perpetual trophies. Holders of the Perpetual trophies who

fail to return the trophy in time for presentation at the Championships will incur a fine as determined by the League.

## **9. SOLO & PARTY**

- 9.1 Test Music shall be chosen for all Open Championship Solos and may be chosen for all Junior Championship Solos. Should occasions arise where a specific item is no longer available after the release of the Championship Schedule, the League Executive can only make a change of title or an own choice after approval.
- 9.2 The list of classes for the TBL Solo and Party championship and Contest Information and Rules is provided as a separate document with details for the current contest year.
- 9.3 For the TBL Solo and Party for Junior Championship and Junior classes the age of the player shall be determined as at the 1<sup>st</sup> January of the championship year rule 4.7. Those players who are under 14 years at the date of commencement of the competition may compete in the under 14 classes.
- 9.4 A player who is 55 years or over at the commencement of the competition may enter the Veteran's Ballad.

## **10. CHAMPION OF CHAMPIONS**

- 10.1 The time limit for music played in the Champion of Champions shall be eight (8) minutes.

## **11. MARCHING**

- 11.1 All Marching Contest events shall be conducted in accordance with the National Band Council of Australia Inc. (NBCA) Drill and Street Marching Regulations and these Contest Rules. Where there is any discrepancy between the two, these rules shall have precedence.
- 11.2 It is the policy of the TBL that a Marching Championship will be conducted at the State Championship contest in each year unless otherwise advised.
- 11.3 The Marching Championship will consist of a Parade of Bands (Street March) and Inspection and/or any other marching related event as determined by the League.
- 11.4 In the event that a separate marching event (a Quickstep Diagram or other event) is proposed, the TBL shall give full and detailed instruction at its earliest convenience (not less than 3 calendar months) prior to the event. These details shall include the marching event to occur, the reasons behind such event and the allocation of points.
- 11.5 If a contest organising committee is concerned that a Street March on a public street may not be practical and feasible, it must inform the TBL Executive at the earliest opportunity. This will enable the TBL Executive and Drill Advisory Board to work with the committee to develop a practical and feasible option for the event.
- 11.6 If the TBL Executive agrees that it is not practical or feasible to conduct the Street March on a public street, it may permit the contest organising committee to conduct the Street

March at a location other than a public street (for example, a private road, sports ground, car park or other suitable location) as determined in consultation with the Drill Advisory Board.

- 11.7 If the contest organising committee is of the view that an alternative venue for the Street March is also not practical or feasible, and the TBL Executive agrees, the Marching Championship will consist of the Inspection and the On-stage March. In this instance, the Inspection will be held at a time and venue as determined by the contest organising committee in consultation with the Drill Advisory Board.
- 11.8 At any stage in the process of considering whether a Street March is practical or feasible, or to be cancelled, or for any other marching related business - both the contest organizing committee and the TBL Executive may utilize the expertise of the TBL Drill Advisory Board.

## **12. CONTEST ADMINISTRATION**

- 12.1 No items on the Contest Schedule can be cancelled by the body organising the championships (contest organizing committee) without the approval of the Committee of Management of the TBL.
- 12.2 In the event of two (2) or more Bands in the Marching Championship obtaining the same number of points for the first prize, the trophy (or trophies and any other prize including the Marching Champion title) shall be awarded to the Band gaining the highest number of points in Drill.
- 12.3 In the event of two (2) or more Bands being tied on points as per Regulation 12.2 the trophy (or trophies and any other prize including the Marching Champion title) shall be awarded to the Band gaining the highest number of points at Inspection.
- 12.4 In the event of two (2) or more Bands being tied on points as per Regulations 12.2 and 12.3, the trophy (or trophies and any other prize including the Marching Champion title) shall be awarded to the Band gaining the highest number of points for Change of Direction.
- 12.5 In the event of two (2) or more Bands being tied on points as per Regulations 12.2, 12.3 and 12.4 above, the trophy (or trophies and any other prize including the Marching Champion title) shall be awarded equally to the Bands and such Bands shall be declared joint Marching Championship winners.

## **13 CONTEST COMMITTEE**

- 13.1 Please refer to the TBL Operational Manual for the TBL Band Championships.
- 13.2 Please refer to the TBL Operational Manual for the TBL Solo and Party Championships.

## **14. CONDUCT OF CONTEST**

- 14.1 In the TBL Band Championships each entered TBL Band will provide a list in a format designated by the TBL Secretary/Registrar of registered players, permit players and opt-



in Junior players, for Junior band entries only, who will be playing in the On-stage championship with that band.

- 14.2 The conductor of the band will be identified on the on-stage list.
- 14.3 Accompanying the On-stage list is a Declaration Form confirming the bona fide of the players, permit players, conductor and opt-in Juniors.

## **15. DISCIPLINE**

## **16. PROTESTS & APPEALS**

***TO BE REVIEWED TBL 16.1 16.2 16.3 16.4 TBL OPERATIONAL MANUAL AND TBL CONSTITUTION FOR CONTESTS REQUIRED WITH TERMINOLOGY AND ROLES CLARIFIED***

**16.2 The Protest Committee shall consist of the Contest Delegate or Delegates and the President and the Secretary of the League, or their nominees.**

**16.2 If, in the opinion of the Contest Delegate or Delegates, a band or any of its members is not eligible to compete, the Contest Delegate shall direct that the Adjudicator's decision on such Band's performance be reserved in a sealed condition. Should a protest be subsequently upheld the award will not be disclosed.**

**16.3 Any person aggrieved may appeal to the League against such decision, but otherwise the decision of the Protest Committee shall be final and conclusive.**

**16.4 The decision of the League upon such appeal shall be final and conclusive and shall not be subject to appeal or reconsideration.**

## **17. OTHER MATTERS**

**17.1 All Bands, Parties and Soloists that have entered for a Contest shall be deemed to have had notice of this and other Contest Rules and Conditions and, by their entry, to have accepted and be bound by all such Contest Rules and Conditions.**

