



INCORPORATED
Affiliated with National Band Council of Australia

PROUDLY PRESENTS

VENUE:

Salvation Army
Citadel
109a Elizabeth St
Launceston



DATE:

Saturday
2 August 1997

SHEONA WHITE

Backed by
TASMANIA JUBILEE BRASS

GUEST CONDUCTOR: Mr Norm Harris

PROGRAMME: 50¢



SHEONA WHITE

TENOR HORN VIRTUOSO

(Reprinted courtesy of Australia's Band World)

Sheona White has built an impressive record since winning her first solo contest at the age of 12.

Three years ago she achieved a triple feat - the youngest person, the first woman and the first Scot to be declared the British solo champion. Last year, the 23 year old was named BBC Radio 2 Young Musician of the Year.

She made her London debut with the BBC Concert Orchestra in the Queen Elizabeth Hall and has gone on to make several recordings with the orchestra.

Sheona's Australian tour covers five states and starts on July 25 in Warragul. It ends with a masterclass in Rockhampton on 10 August. In between she will be supported by some of Australia's leading bands - Warragul and Hawthorn in Victoria, Jubilee Brass in Tasmania, Kensington and Norwood in Adelaide, Willoughby and Warringah in Sydney and City Temple in Brisbane.

The young tenor horn star began playing the instrument when aged 10 and she went on to win almost all of the Scottish brass band and school contests at junior and senior level. At the time, she was principal horn with Duskin Doon band and the National Brass Band of Scotland.

In 1992, she accepted a place at University of Salford and was greatly influenced by its head of performance, David King. As a student, she travelled widely with the university's band and has been guest soloist in Holland, Belgium and Norway.

Sheona is principal horn with Yorkshire Building Society and composer Peter Graham especially wrote the solo "A Time for Peace" - taken from the main theme of his major work "The Essence of Time" - for her.

BOOSEY & HAWKES

TASMANIA JUBILEE BRASS

1996 was the Jubilee year for the Tasmanian Bands League. The League was formed in 1946 following a decision by representatives of a number of Tasmanian bands, to meet from time to time on mutual terms to promote Banding and Contesting for the betterment of the movement in this State.

One of the major initiatives undertaken to celebrate the Jubilee was the formation of a combined band, called Tasmania Jubilee Brass. The Band, conducted by Norm Harris, performed in the three regions of the State. The standard of playing and the level of musicianship displayed by the members of the Band drew wide acclaim.

Given the success of the 1996 band, and the value placed on the experience of being in that band by the members, it was decided to form a State Band again in 1997. Furthermore, it was considered important to retain Norm Harris as the Musical Director.

This year's band consists of:

Soprano Cornet

Rob Farmer

Bb Cornets

Diana Cooper, Dean Hunt, Noel Hunt, Alan Johnston, Adrian Loone, Chris Lusted, Chris Menadue, Simon Partridge, Simon Potter, Tony Roper

Flugel Horn

David Eaves

Tenor Horns

Matthew Dudfield, Michael Martin, Bernard Plumpton, David Potter

Baritones

Andrew Lamb, Rolf Mieзитis

Trombones

Darren Cole, Will Farmer, Kevin Findlay, Bruce Rule

Euphoniums

Joe Cook, Dean Hughes

EEb Tubas

Allison Devine, Nicola Cooper, Leigh Watson

BBb Tubas

Bronwen Fitzgerald, Kirk Stuart, Andrew Woolley

Percussion

Bob Partridge, Robert Rule, Wendy Spencer, Belinda Voss.

STUDIO 9

PROGRAMME

Not in Order of Performance

TENOR HORN SOLOS

SHEONA WHITE

RHAPSODY FOR Eb SOPRANO CORNET	by Robert Eaves
OVER THE RAINBOW	Allen & Harburg arr. Goff Richards
CAPRICCIO BRILLANTE (CARNIVAL OF NAPLES)	Herman Bellstedt arr. Sandy Smith
GOODBYE TO LOVE	Richard Carpenter arr. Ray Farr
A TIME FOR PEACE (FROM "THE ESSENCE OF TIME")	Peter Graham
APRÈS UN RÊVE	G. Faure arr. Gordon Langford

TASMANIA JUBILEE BRASS

JURASSIC PARK	John Williams arr. Alan Cathal
COPS & ROBBERS	W. Hogarth Lear
THE FANTASTIC FAST FINGER FANDANGO (Euphonium Duet : Joe Cook & Dean Hughes)	Bruce Fraser
MIDWEST MARCH	J. J. Richards arr. Derek Broadbent
VARIATIONS ON "LAUDATE DOMINUM"	Edward Gregson
RIVERDANCE	Bill Whelan arr. Ray Farr
ROCK MUSIC III	Goff Richards
SWEET GINGERBREAD MAN	Pinkard, Casey & Bernie arr. Goff Richards
FANFARE FOR THE COMMON MAN	Aaron Copland arr. Howard Snell
WITH ONE LOOK (FROM "SUNSET BOULEVARD")	Andrew Lloyd Webber arr. William Himes
SOMEWHERE OUT THERE	James Horner, Barry Mann & Synthia Weill arr. Darrol Barry



MR NORM HARRIS

Norman Johnathan Harris, born 24 February 1946 at Launceston, Tasmania, is a freelance professional trumpet player, conductor and arranger. Norm started his musical training with the Invermay Silver Band in 1954 under Mr Neil Graham. In 1961 at age 15, he joined the Army as an apprentice musician and served for 8 years, including 13 months in Vietnam as a medic. He then studied Music at Church College of Hawaii, graduating in 1972 with a Bachelor of Arts Degree. He was appointed Director of Music at the Church College of Western Samoa 1973/74. After returning home, Norm toured Australia, Asia, Russia and the United States with The Daly-Wilson Big Band, also recording many albums with them.

He has toured and recorded with many local and international artists and has been Musical Director for many concerts and conventions. In 1981 he went back to the United States and was appointed Principal Trumpet at the Flamingo Hilton Hotel in Las Vegas. Returning to Australia in 1982, Norm took up his old job as Principal Trumpet at GTV 9 (Melbourne), a job he held for nine years doing all live variety from the Nine studios. In 1990 Norm was invited to Singapore to conduct the Singapore Symphony Orchestra. His teaching appointments have included the Sydney Conservatorium of Music jazz studies program for three years; lecturer in trumpet and big band jazz at Melbourne University for 6 years and Professor of trumpet at the Defence Force School of Music for 5 years. He has been the Director of The Australian Showband since 1985. Norm is currently sponsored by the Bach Corporation, manufacturers of the world's finest trumpets.



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