

Tasmanian Band's League

presents

2006 Jubilee Brass in Concert

Ulverstone Saturday 12th August 8:00pm Hobart Sunday 13th August 2:00pm

JUBILEE BRASS PROGRAM

Conducted by Howard Taylor



Program Part One

JubileePaul Drury	Quick March
ValeroJames Swearingen arr Sand	
DimitriRodney Newton	• 111
David Eaves, Glenorchy City Concer	#/1
Stingray Barry Gray arr Sandy Smith .	NO 21 6 7
Such Lovearr P. Drury	
Tuba Tapestry Michael Brand	Tuba Solo
Shaun Crowther, Grimethorpe Collie	
CairistionaJoe Cook	· · · · · · · · · · · · · · · · · · ·
Goodbye to Love John Bettis/Richard Carp	penter arr Ray Farr - Horn Solo
Melody Adams, Ulverstone Municipa	THE REAL PROPERTY OF THE PROPE
- Tasmanian Open Champion of Cha	ampions
When the Saints Go Marching In	arr Goff Richards

15 Minute Intermission

Program Part Two

Goldcrest	James Anderson	March
Hymns of Praise	arr Goff Richards	
Morricone's Melody,	Gabriels Oboe arr Roland K	Gernen . Cornet Solo
Curtis Wilcox,	Ulverstone Municipal Band,	
- Tasmanian J	unior Champion of Champion	ns .
Suite Gothique	Leon Boellmann arr Eric	Ball
The Muppet Show Th	heme Jim Henson & Sam Pot	ttle arr Philip Harper
Czardas	Vittorio Monti arr Eric Wi	ilson Euphonium Solo
Joe Cook, Gler	norchy City Concert Brass	
Hathaway	Alex. F Lithgow arr Joe	Cook March
Toccata in D Minor	J S Bach arr Ray Farr	

Director - Howard Taylor

- Howard Taylor started his musical career in the Salvation Army in the South West of England, learning the cornet from a very early age. He progressed to become Principal Cornet of the Plymouth Exeter Hall Salvation Army Band and Youth Band conductor at the age of only 17. In 1985 he joined Championship section Bodmin Town Band of Cornwall and soon took up the position of Principal Cornet and Deputy Conductor.
- After a spell in Australia and NZ, Howard, a former Sales Engineer with British Gas took over the Baton at Bodmin Town in 1993 leading them to be judged South West Champions and Cornish Champions 3 years in succession. Howard's last playing engagement in the United Kingdom was at the Royal Albert Hall with the Welsh Champion Band, Tredeger before moving to New Zealand in 1997. His appointment to Musical Director of Waitakere Band saw him take them to the NZ Nationals that year, winning 2 out of the 3 sections. In 1999 they won every stage event becoming the New Zealand National Champion Band, and then went on to take the Shell Band of the Year Concert Title. During Howard's leadership Waitakere were crowned Auckland Champions for 3 years in succession and awarded the "NZ Band of the Year" in 1999, 2000 and 2001.
- 2002 saw Howard move to Brisbane, Australia where he was appointed Musical Director of Brisbane Excelsior.
 Since being in charge he has seen the band win the Queensland Championships in 2002 & 03, the NSW Championship 2003 and the Best of Brass Entertainment Competition. The band is the current A Grade Australian Champion, following up on the win in 2005.
- Starting a 2nd band "Windsor Brass" in 2003, Howard led them to their first Contest success in D Grade and the
 band has since been regraded to C Grade and then to B Grade all within the space of 6 months. He has now
 taken on the challenge of building a Junior Band in his spare time.

Shaun Crowther

- Shaun began playing the tuba in 1973 with his local brass band. He then joined the world famous Williams
 Fairey Brass Band in 1975 as principal tuba, a position he held for 25 years.
- In September 1997 Shaun enrolled as a mature student at the Royal Northern College of Music and graduated in 2001 with a B.A. (Mus). Whilst at College, Shaun decided to take a break from brass bands to concentrate on a freelance career. He has since performed with the Hallé Orchestra, Ulster Orchestra and Opera North as well as many other provincial orchestras. Shaun has also worked extensively in the chamber music field, performing with Hallé Brass, Ulster Brass, Nemo and Sonar Brass Quintets, as well as with the British and Northern Tuba Quartets.
- Shaun returned to brass bands as principal tuba with the internationally acclaimed Grimethorpe Colliery U.K.
 Coal Band.
- In September 2002 he joined the Kingston upon Hull Music Service as a teacher specialising in lower brass.
- As well as his teaching in Hull, Shaun is the specialist tuba teacher for Huddersfield University and has been lower brass tutor to the National Youth Wind Orchestra.
- He continues to perform regularly in many different musical genres and is in great demand for masterclasses. He
 is available for workshops and private teaching.

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JUBILEE BRASS 2006

Conductor	Howard Taylor	Brisbane Excelsior Band
Soprano Cornet	Thomas Lamb	City of Burnie Brass
Principal Cornet	Noel Hunt	Glenorchy City Concert Brass
Solo Cornet	Carmen Powell	Glenorchy City Concert Brass
	Evelyn Raschle	City of Burnie Brass
	Simon Cawthorn	Hobart City Band
	Simon Turk	Ulverstone Municipal Band
Repiano Cornet	Roslyn Buitenhuis	Ulverstone Municipal Band
2 nd Cornet	Ben Bruno	Glenorchy City Concert Brass
	Frederick Woods	Hobart City Band
3rd Cornet	Curtis Wilcox	Ulverstone Municipal Band
	Dean Hunt	Glenorchy City Concert Brass
Solo Horn	Matthew Dudfield	City of Launceston RSL Brass
1 st Horn	Melody Adams	Ulverstone Municipal Band
2 nd Horn	Robyn Males	Hobart City Band
1st Baritone	Beau Webb	Glenorchy City Concert Brass
2 nd Baritone	James Harrison	Glenorchy City Concert Brass
Tenor Trombone	Nigel Elliott	City of Devonport Brass
	Emma Gregory	Hobart City Band
	Darren Papworth	City of Launceston RSL Brass
Bass Trombone	Damian Jones	Glenorchy City Concert Brass
1 st Euphonium	Joe Cook	Glenorchy City Concert Brass
2 nd Euphonium	Rolf Miezitis	Glenorchy City Concert Brass
EEb Bass	Alyson Bentley	City of Burnie Brass
	Allison Devine	Glenorchy City Concert Brass
	Julie Woods	Brisbane Excelsior Band & Life Member, Glenorchy City Concert Brass
BBb Bass	David Peters	Glenorchy City Concert Brass
	Philip Riley	Hobart City Band
Special Guest:	Shaun Crowther	Grimethorpe Colliery U.K. Coal Band
Percussion	Dan Brown	Hobart City Band
	Nadine Collins	Glenorchy City Concert Brass
	Jeremy Kearney	Glenorchy City Concert Brass

