

# Tasmanian Bands League



Adults: \$5.00(including programme)

Children: \$2.00

Official Programme: \$1.00

## CONDITIONS OF CONTEST – SOLO CHAMPIONSHIPS

1. All rules of the National Band Council of Australia and the Tasmanian Bands League will be strictly enforced.
  2. Bandspersons must appear in band uniform.
  3. The Official Entry Form must state whether or not competitors require the official accompanist. If this is not done it will be assumed that the competitors will supply their own accompanist.
  4. Competitors will be permitted to use their own accompanist in any section provided that the chosen accompanist is available when the competitor is due to perform. Otherwise, the competitors must use an official accompanist.
  5. All Own Choice music must be handed to the appropriate official at least 30 minutes prior to the commencement of the section. All bars must be numbered.
  6. Competitors must report to the Contest Co-ordinator at least 20 minutes before commencement of their Class.
  7. For Own Choice music, time limits will be adhered to:

|                                          |           |
|------------------------------------------|-----------|
| All solos (except Champion of Champions) | 5 minutes |
| Duets                                    | 6 minutes |
| Champion of Champions                    | 8 minutes |
  8. (a) Winners in Championship Classes 1 to 10 may compete in the Junior Champion of Champions.  
(b) Winners in Championship Classes 11 to 20 may compete in the Open Champion of Champions.
  9. Music for Champion of Champions will be Own Choice. Competitors may use a Test Solo if they wish.
  10. If an competitor is entering in more than one class they **must play a different piece of music in each class.**
  11. Percussionists may compete in any or all of Classes 34-36 (Junior) or 37-39 (Open). The Champion Percussionist in each division will be determined by a points system - 1st, 5 points; 2nd, 3 points; 3rd, 2 points, unplaced, 1 point in each section.
- In the event of a tie, the winner will be decided on a count back based on the highest points gained in Snare Drum, Mallet Keyboard and Timpani respectively.
12. Starting times for morning and afternoon sessions only will be provided. Competitors must ensure that they are available to perform when, and as, required.

## OFFICIALS

|                      |                                                           |
|----------------------|-----------------------------------------------------------|
| Adjudicators         | Mr Bruce Lamont – Seniors<br>Mr Chris Earl - Juniors      |
| Official Writers     | Mrs Noreen Clarke<br>Mrs Jannelle Shaw<br>Mrs Hazel Jones |
| Room Managers        | Ms Karen Tankard<br>Mr Darren Papworth                    |
| Music Co-ordinators  | Mr David Peters<br>Mrs Sue Peters                         |
| Results Co-ordinator | Mrs Wendy Martin                                          |
| Protest Committee    | Executive Members TBL                                     |
| Door                 | Mr Ron Wilson                                             |

## TBL Executive

|                     |                                                          |
|---------------------|----------------------------------------------------------|
| President           | Mr David Peters                                          |
| Secretary           | Mrs Wendy Martin                                         |
| Treasurer           | Mr Ron Wilson                                            |
| Vice-Presidents     | Mr Ivan Johnston - North West<br>Mr Peter Martin - South |
| Assistant Secretary | Mrs Noreen Clarke - North<br>Mrs Hazel Jones             |

## *TIMETABLE*

### Commencement Times

Morning - 9.00am

Afternoon - 1.00pm

### Room 1

#### Class

|    |                       |
|----|-----------------------|
| 29 | Under 19 Novice       |
| 23 | Under 14 Novice       |
| 33 | Ballad                |
| 14 | Open Tenor Horn       |
| 17 | Open Tenor Trombone   |
| 15 | Open Baritone         |
| 11 | Open Soprano Cornet   |
| 40 | Open Multi Percussion |
| 37 | Open Snare Drum       |
| 38 | Open Mallett          |
| 39 | Open Timpani          |

### LUNCH

|    |                  |
|----|------------------|
| 12 | Open Bb Cornet   |
| 16 | Open Euphonium   |
| 13 | Open Flugel Horn |
| 20 | Open Bb Tuba     |
| 19 | Open Eb Tuba     |
| 32 | Veteran's Ballad |

Senior Champion of Champions

## *TIMETABLE*

### Commencement Times

Morning - 9.00am

Afternoon - 1.00pm

### Room 2

#### Class

|    |                                                  |
|----|--------------------------------------------------|
| 27 | Under 16 Soprano, Bb Cornet, Flugel Horn         |
| 25 | Under 14 Tenor Horn, Baritone, Eupho, Trom, Bass |
| 26 | Under 16 Novice                                  |
| 28 | Under 16 Tenor Horn, Baritone, Eupho, Trom, Bass |
| 24 | Under 14 Soprano, Bb Cornet, Flugel Horn         |
| 7  | Junior Tenor Trombone                            |
| 3  | Junior Flugel Horn                               |
| 5  | Junior Baritone                                  |
| 8  | Junior Bass Trombone                             |
| 4  | Junior Tenor Horn                                |
| 34 | Junior Snare Drum                                |
| 35 | Junior Mallet                                    |
| 36 | Junior Timpani                                   |

### LUNCH

|   |                  |
|---|------------------|
| 6 | Junior Euphonium |
| 2 | Junior Bb Cornet |
| 9 | Junior Eb Tuba   |

**Junior Champion of Champions**

## Room 1

Adjudicator : Mr Bruce Lamont

Commencement Time: 9.00am

### Class 29

#### Under 19 Novice

|   |    |   |                |            |
|---|----|---|----------------|------------|
| 2 | 63 | 1 | Mark Antonysen | Ulverstone |
| 1 | 65 | ② | Glenn Hunt     | Glenorchy  |

### Class 23

#### Under 14 Novice

|   |    |    |                              |                   |
|---|----|----|------------------------------|-------------------|
| 2 | 69 | ①  | Tamalyn Hanson               | Ulverstone        |
|   | 62 | 2  | Andrew Bakker                | Burnie            |
|   | 63 | 3  | Natasha Bakker               | Burnie            |
|   | 66 | 4  | Claye Willcox                | Ulverstone        |
|   | 65 | 5  | Samantha Hunt                | Glenorchy         |
| 1 | 70 | ⑥  | Thomas Hutchinson            | Ulverstone        |
|   | 65 | 7  | Mairi Brodie                 | Burnie            |
|   | 64 | 8  | Peter Richardson             | Ulverstone        |
|   |    | 9  | <del>Sophie Cunningham</del> | <del>Burnie</del> |
|   | 68 | 10 | Liam Johnstone               | Ulverstone        |
|   | 67 | 11 | Joseph Hendry                | Devonport         |
|   | 67 | 12 | Rhys Witt                    | Glenorchy         |

### Class 33

#### Slow Ballad

|   |    |   |                              |                      |
|---|----|---|------------------------------|----------------------|
|   |    | 1 | <del>Adrian Brotherton</del> | <del>RSL</del>       |
|   |    | 2 | <del>Noel Hunt</del>         | <del>Glenorchy</del> |
| 1 | 74 | 3 | Beau Webb                    | RSL                  |
| 2 | 73 | 4 | Rohan Leighton               | RSL                  |

### Class 14

#### Open Tenor Horn

#### Rhapsody for Tenor Horn Bram Wiggins

|   |    |   |                                  |                      |
|---|----|---|----------------------------------|----------------------|
|   |    | 1 | <del>Nicholas Featherstone</del> | <del>Glenorchy</del> |
| 1 | 80 | 2 | Bernard Plumpton                 | Glenorchy            |

Class 17Open Tenor TromboneJourney into Peace William Himes

|   |              |   |                  |           |
|---|--------------|---|------------------|-----------|
|   | <del>1</del> |   | John Mieзитis    | Glenorchy |
| 2 | 78           | 2 | James Raschle    | Burnie    |
|   | 77           | 3 | Duncan Gillespie | Glenorchy |
| 1 | 80           | 4 | Hayden Dare      | Glenorchy |

Class 15Open BaritoneAndante and Rondo Capuzzi

|   |    |   |               |            |
|---|----|---|---------------|------------|
| 1 | 83 | 1 | Beakah Hayes  | Ulverstone |
| 2 | 81 | 2 | Beau Webb     | RSL        |
|   | 78 | 3 | Rolf Mieзитis | Glenorchy  |

Class 11Open Soprano CornetRhapsody for Eb Soprano Robert Eaves~~1~~

Fred Woods West Tamar

Class 40Multi Percussion

|   |    |   |             |           |
|---|----|---|-------------|-----------|
| 1 | 85 | 1 | Robert Rule | Glenorchy |
|---|----|---|-------------|-----------|

Class 37Open Snare Drum

|   |    |   |               |            |
|---|----|---|---------------|------------|
| 1 | 84 | 1 | Robert Rule   | Glenorchy  |
| 2 | 82 | 2 | John Rothwell | Ulverstone |

Class 38Open Mallet

|   |    |   |               |            |
|---|----|---|---------------|------------|
| 2 | 83 | 1 | John Rothwell | Ulverstone |
| 1 | 85 | 2 | Robert Rule   | Glenorchy  |

Class 39Open Timpani

|  |    |   |               |            |
|--|----|---|---------------|------------|
|  | 85 | 1 | John Rothwell | Ulverstone |
|--|----|---|---------------|------------|

LUNCH

Class 12Open Bb CornetA Country Meadow Greg Butcher

|   |    |   |                    |            |
|---|----|---|--------------------|------------|
| 2 | 82 | 1 | Simon Turk         | Ulverstone |
| 1 | 83 | 2 | Evelyn Raschle     | Burnie     |
|   | 81 | 3 | Noel Hunt          | Glenorchy  |
|   | 80 | 4 | Christopher Lusted | Ulverstone |

Class 16Open EuphoniumCaoine arr: Robert Childs & Phillip Wilby

|   |    |   |                   |           |
|---|----|---|-------------------|-----------|
| 1 | 85 | 1 | Matthew Spotswood | Glenorchy |
| 2 | 83 | 2 | Michael Bousfield | Burnie    |

Class 13Open Flugel HornI Need Thee Alastair Taylor

|   |    |   |                  |            |
|---|----|---|------------------|------------|
| 1 | 80 | 1 | David Eaves      | Glenorchy  |
| 2 | 77 | 2 | Rohan Leighton   | RSL        |
|   | 75 | 3 | Alysha McCreadie | Ulverstone |

Class 19Open Eb TubaThe Agitator Greg Patmore

|  |               |              |                 |           |
|--|---------------|--------------|-----------------|-----------|
|  | <del>75</del> | <del>1</del> | Chris Heikkinen | Glenorchy |
|  | 75            | 2            | Alyson Bentley  | Burnie    |
|  |               | <del>3</del> | Allison Devine  | Glenorchy |

Class 32Veteran's Ballad

|    |   |                |            |
|----|---|----------------|------------|
| 76 | 1 | Ivan Johnstone | Ulverstone |
|----|---|----------------|------------|

## Junior Champion of Champions

| Draw                           | Competitor     |
|--------------------------------|----------------|
| <del>1</del>                   | Bass Trombone  |
| (2 THOMAS HENDRY) DID NOT PLAY | Flugel Horn    |
| 3 SIMON HUGHES                 | Baritone       |
| <del>4</del>                   | Soprano Cornet |
| 5 MARK ANTONSEN                | Eb Tuba        |
| 6 MELODY ADAMS                 | Tenor Horn     |
| 7 ROSELYN BUITENHUIS           | Bb Cornet      |
| 8 JAMES HARRISON               | Euphonium      |
| 9 HAYDN DARE                   | Tenor Trombone |

WINNER: Roselyn Buitenhuis BAND: Ulverstone

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## Senior Champion of Champions

| Draw                | Competitor     |
|---------------------|----------------|
| 1 HAYDN DARE        | Tenor Trombone |
| 2 MATTHEW SPOTSWOOD | Euphonium      |
| 3 EVELYN RASCHLE    | Bb Cornet      |
| 4 BERNARD ALUMATO   | Tenor Horn     |
| 5 ALYSON BENTLEY    | Eb Tuba        |
| <del>6</del>        | Soprano Cornet |
| 7 BEKAH HAYES       | Baritone       |
| 8 DAVID CAVES       | Flugel Horn    |
| <del>9</del>        | Bass Trombone  |
| 10                  | Bb Tuba        |

WINNER: Matthew Spotswood BAND: Glenorchy

## Room 2

Adjudicator: Mr Chris Earl  
Commencement Time: 9.00am

### Class 27

#### Under 16 Soprano, Bb Cornet, Flugel Horn

73 1  
72 2  
2 74 3  
1 75 ④

|                  |            |
|------------------|------------|
| Euan Brodie      | Burnie     |
| Sean Oliver      | Burnie     |
| Peter Hunt       | Glenorchy  |
| Helena Antonysen | Ulverstone |

### Class 25

#### Under 14 Horn, Baritone, Eupho, Trom, Bass

1 75 ①

|                  |            |
|------------------|------------|
| Peter Richardson | Ulverstone |
|------------------|------------|

### Class 26

#### Under 16 Novice

3 71 1  
70 2  
1 75 ③

|               |            |
|---------------|------------|
| Euan Brodie   | Burnie     |
| Jacinda Kaine | Ulverstone |
| Sean Oliver   | Burnie     |

### Class 28

#### Under 16 Horn, Baritone, Eupho, Trom, Bass

1 78 1  
2 73 2  
71 3  
72 4

|                 |            |
|-----------------|------------|
| Melody Adams    | Ulverstone |
| Tom Willis      | Burnie     |
| Jacinda Kaine   | Ulverstone |
| Seonaioh Brodie | Burnie     |

Class 24Under 14 Soprano, Bb Cornet, Flugel Horn

|   |              |   |                   |            |
|---|--------------|---|-------------------|------------|
| 1 | 79           | 1 | Curtis Willcox    | Ulverstone |
|   | 72           | 2 | Samantha Hunt     | Glenorchy  |
|   | 71           | 3 | Claye Willcox     | Ulverstone |
|   | 70           | 4 | Natasha Bakker    | Burnie     |
| 2 | 76           | 5 | Thomas Hutchinson | Ulverstone |
|   | 74           | 6 | Mairi Brodie      | Burnie     |
|   | 73           | 7 | Liam Johnston     | Ulverstone |
|   | <del>8</del> |   | Sophie Cunningham | Burnie     |
|   | 73           | 9 | Tamalyn Hanson    | Ulverstone |

Class 7Junior Tenor Trombone

|   |    |   |                  |            |
|---|----|---|------------------|------------|
| 1 | 76 | 1 | Hayden Dare      | Glenorchy  |
|   | 72 | 2 | Damien Miller    | Ulverstone |
| 2 | 74 | 3 | Nathan Tivendale | Devonport  |

Class 3Junior Flugel Horn

|   |    |   |                  |            |
|---|----|---|------------------|------------|
| 2 | 74 | 1 | Alysha McCreadie | Ulverstone |
| 1 | 75 | 2 | Thomas Hendry    | Devonport  |

Class 5Junior Baritone

|   |    |   |                 |            |
|---|----|---|-----------------|------------|
| 2 | 73 | 1 | Seonaioh Brodie | Burnie     |
| 1 | 76 | 2 | Simon Hughes    | Ulverstone |

Class 8Junior Bass Trombone

|   |    |   |                  |            |
|---|----|---|------------------|------------|
| 1 | 75 | 1 | Peter Richardson | Ulverstone |
|---|----|---|------------------|------------|

Class 4Junior Tenor Horn

|   |    |   |              |            |
|---|----|---|--------------|------------|
| 2 | 72 | 1 | Tom Willis   | Burnie     |
| 1 | 75 | 2 | Melody Adams | Ulverstone |

Class 34Junior Snare Drum

79 1

John Rothwell

Ulverstone

Class 35Junior Mallet

79 1

John Rothwell

Ulverstone

Class 36Junior Timpani

78 1

John Rotherwell

Ulverstone

LUNCHClass 6Junior Euphonium

1 76 1

James Harrison

Devonport

2 73 2

Daniel Segonica

Glenorchy

Class 2Junior Bb Cornet

76 1

Jessica Spotswood

Glenorchy

71 2

Helena Antonysen

Ulverstone

2 79 3

Evelyn Raschle

Burnie

73 4

Peter Hunt

Glenorchy

75 5

Curtis Willcox

Ulverstone

1 80 6

Roslyn Buitenhuis

Ulverstone

Class 9Junior Eb Tuba

1 75 1

Mark Antonysen

Ulverstone

## 2002 RESULTS

### *E♭ Soprano Cornet*

Open -  
Junior Tyrone Perko - Ulverstone

### *B♭ Cornet*

Open Chris Lusted - Ulverstone  
Junior Roslyn Buitenhuis - Ulverstone

### *Flugel Horn*

Open Rohan Leighton - Launceston RSL  
Junior Rohan Leighton - Launceston RSL

### *E♭ Tenor Horn*

Open Matthew Dudfield - Launceston RSL  
Junior Eliza Wood - Ulverstone

### *Baritone*

Open Beau Webb - Launceston RSL  
Junior Simon Hughes - Ulverstone

### *Euphonium*

Open Joe Cook - Glenorchy  
Junior James Harrison - Devonport

### *Tenor Trombone*

Open Nigel Elliott - Devonport  
Junior Hayden Dare - Glenorchy

### *Bass Trombone*

Open Robert Guest - Burnie  
Junior Robert Guest - Burnie

### *E♭ Bass*

Open Vivian Martin - Latrobe  
Junior Mark Antonysen - Ulverstone

### *B♭ Bass*

Open Andrew Woolley - Launceston RSL  
Junior

### *Champion of Champions*

Open Joe Cook - Glenorchy  
Junior Hayden Dare - Glenorchy

### *Perpetual Trophies*

*H & T Margison Trophy - Open Bb Cornet*

Winner - Chris Lusted - Ulverstone

*Arthur Richardson Trophy - Open Tenor Horn*

Winner - Matthew Dudfield - Launceston RSL

*Eric Rowlands Trophy - Open Tenor Trombone*

Winner- Nigel Elliott - Devonport

*Arthur White Trophy - Highest Points gained in a Solo*

Winner - Matthew Dudfield - Launceston RSL &  
Joe Cook - Glenorchy

### *COMING EVENTS*

|                |                       |
|----------------|-----------------------|
| August 10      | Party Championships   |
| August 24      | TBL Quarterly Meeting |
| October 11 & 1 | State Championships   |
| November 23    | TBL Quarterly Meeting |

## *MEDALS and TROPHIES*

|        |                    |
|--------|--------------------|
| Solos: | 1st - Gold Mdal    |
|        | 2nd - Silver Medal |

Junior Champion of Champions: R. Beahr Memorial Trophy  
& T.B.L. Medal.

Open Champion of Champions: Ivan & Aileen Johnston Trophy  
& T.B.L. Medal.

|          |                                           |
|----------|-------------------------------------------|
| Class 32 | H. Margison Veterans Perpetual<br>Trophy. |
|----------|-------------------------------------------|

|          |                                   |
|----------|-----------------------------------|
| Class 12 | H&T Margison Perpetual<br>Trophy. |
|----------|-----------------------------------|

|          |                                       |
|----------|---------------------------------------|
| Class 14 | Arthur Richardson Memorial<br>Trophy. |
|----------|---------------------------------------|

|          |                                   |
|----------|-----------------------------------|
| Class 17 | Eric Rowlands Memorial<br>Trophy. |
|----------|-----------------------------------|

|                                    |                                  |
|------------------------------------|----------------------------------|
| Highest Points gained<br>in a Solo | Arthur White Memorial<br>Trophy. |
|------------------------------------|----------------------------------|

# POINTS TABLE FOR BANDMASTERS' TROP

## SOLO POINTS:

| C<br>L<br>A<br>S<br>S | B<br>U<br>R<br>N<br>I<br>E | D<br>E<br>V<br>O<br>N<br>P<br>O<br>R<br>T | G<br>L<br>E<br>N<br>O<br>R<br>C<br>H<br>Y | U<br>U<br>V<br>E<br>R<br>S<br>T<br>O<br>N<br>E | R<br>S<br>L | W<br>E<br>S<br>T<br>T<br>A<br>M<br>A<br>R |
|-----------------------|----------------------------|-------------------------------------------|-------------------------------------------|------------------------------------------------|-------------|-------------------------------------------|
| 2                     | 2                          |                                           | 1                                         | 3                                              |             |                                           |
| 3                     |                            | 3                                         |                                           | 2                                              |             |                                           |
| 4                     | 2                          |                                           |                                           | 3                                              |             |                                           |
| 5                     | 2                          |                                           |                                           | 3                                              |             |                                           |
| 6                     |                            | 3                                         | 2                                         |                                                |             |                                           |
| 7                     | 2                          |                                           | 3                                         | 1                                              |             |                                           |
| 8                     |                            |                                           |                                           | 3                                              |             |                                           |
| 9                     |                            |                                           |                                           | 3                                              |             |                                           |
| 12                    | 3                          |                                           | 1                                         | 2                                              |             |                                           |
| 13                    |                            |                                           | 3                                         |                                                |             |                                           |
| 14                    |                            |                                           | 3                                         | 1                                              | 2           |                                           |
| 15                    |                            |                                           | 1                                         | 3                                              | 2           |                                           |
| 16                    | 2                          |                                           | 3                                         |                                                |             |                                           |
| 17                    | 2                          |                                           | 4                                         |                                                |             |                                           |
| <del>18</del>         |                            |                                           |                                           |                                                |             |                                           |
| 19                    | 3                          |                                           |                                           |                                                |             |                                           |
| 23                    |                            |                                           |                                           | 5                                              |             |                                           |
| 24                    | 1                          |                                           |                                           | 5                                              |             |                                           |
| 25                    |                            |                                           |                                           | 3                                              |             |                                           |
| 26                    | 5                          |                                           |                                           | 1                                              |             |                                           |
| 27                    | 1                          |                                           | 2                                         | 3                                              |             |                                           |
| 28                    | 3                          |                                           |                                           | 3                                              |             |                                           |
| 29                    |                            |                                           | 3                                         | 2                                              |             |                                           |
| 32                    |                            |                                           |                                           | 3                                              |             |                                           |
| 33                    |                            |                                           |                                           |                                                | 5           |                                           |
| 34                    |                            |                                           |                                           | 3                                              |             |                                           |
| 35                    |                            |                                           |                                           | 3                                              |             |                                           |
| 36                    |                            |                                           |                                           | 3                                              |             |                                           |
| 37                    |                            |                                           | 3                                         | 2                                              |             |                                           |
| 38                    |                            |                                           | 3                                         | 2                                              |             |                                           |
| 39                    |                            |                                           |                                           | 3                                              |             |                                           |
| 40                    |                            |                                           | 3                                         |                                                |             |                                           |
|                       | 28                         | 6                                         | 35                                        | 65                                             |             |                                           |